

The Locally Global Secret Society For The Improvement Of Everything

presents:

i am small
THE WORLD IS BIG

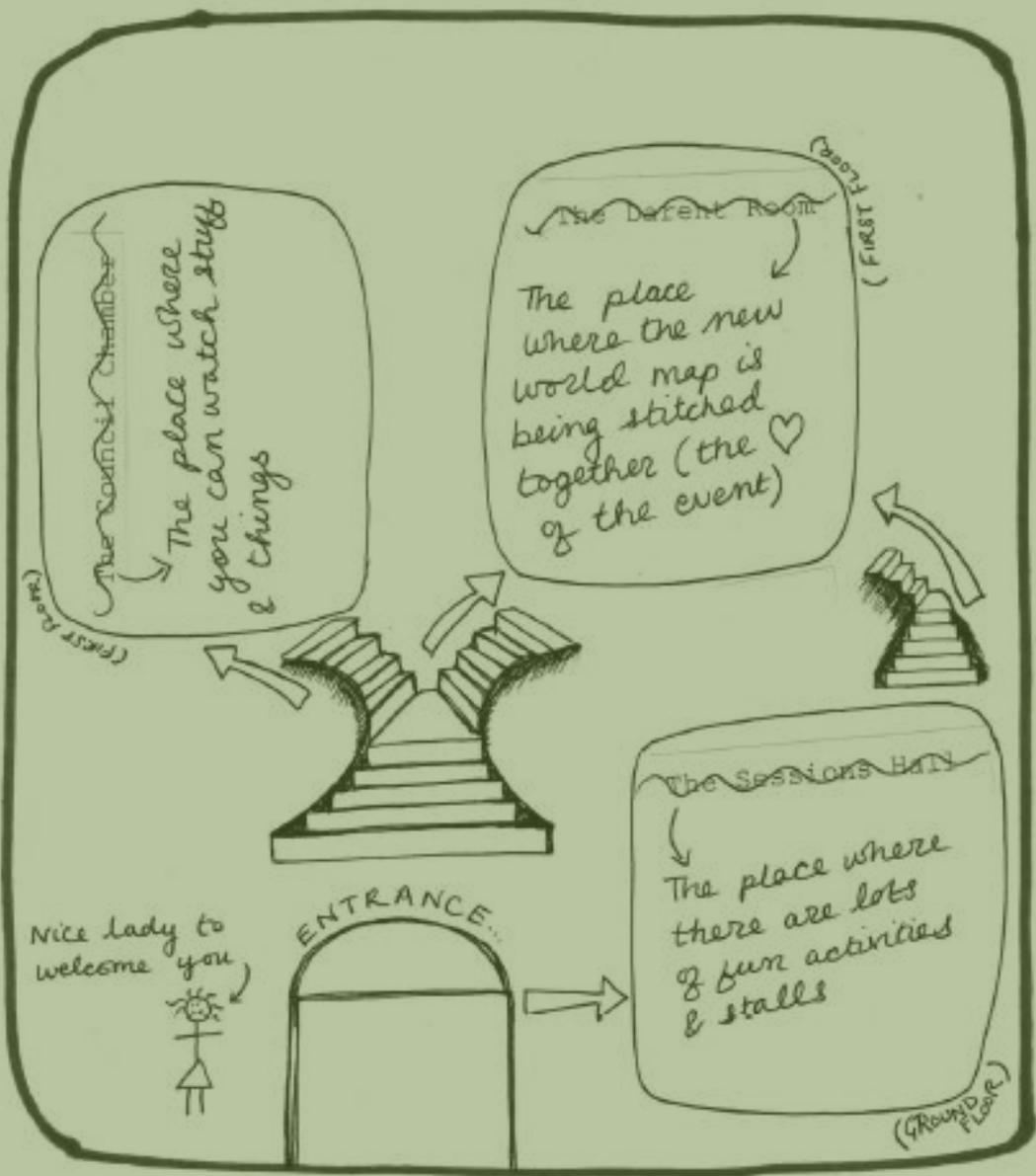
28th May 2011
Maidstone, Kent

www.iamsmalltheworldisbig.co.uk

International is _____

Welcome to Kent County Hall

i am small 
THE WORLD IS BIG



The Council Chamber

(approximate times)

11:00 - 11:15	Overture (intro.)
11:15 - 11:30	International is...
11:30 - 11:45	Human Rights Bingo
11:45 - 12:00	The World According to Me
12:00 - 12:30	ME4 Writers: am I still small?
12:30 - 13:00	Open Discussion
13:00 - 13:15	A Reading
13:15 - 13:30	Human Rights Bingo
13:30 - 14:00	Extreme Mind Mapping
14:00 - 14:30	Open Discussion
14:30 - 15:00	ME4 Writers: am I still small?
15:00 - 15:15	Extreme Mind Mapping
15:15 - 15:30	The World According to Me
15:30 - 15:45	Human Rights Bingo
15:45 - 16:15	Open Discussion
16:15 - 17:00	FINALE!

We no longer live in the world. World means when you have a meaningful experience of what reality is. And reality is rooted in your community, in its language. And it is clear that the most radical impact of global capitalism is that we lack this basic, literally, world view: a meaningful experience of totality. (S. Zizek)

BE THE CHANGE
YOU WANT TO
SEE IN THE
WORLD
(M. GHANDI)

UNLESS SOMEONE LIKE
YOU CARES A WHOLE
AWFUL LOT, NOTHING IS
GOING TO GET BETTER.
IT'S NOT. (DR. SEUSS)

There are stories that are true, in which each individual's tale is unique and tragic, and we cannot allow ourselves to feel it too deeply. We build a shell around it like an oyster dealing with a painful particle of grit, coating it with smooth pearl layers in order to cope. This is how we walk and talk and function, day in, day out, immune to others' pain and loss. If it were to touch us it would cripple us or make saints of us; but, for the most part, it does not touch us. We cannot allow it to. Tonight, as you eat, reflect if you can: there are children starving in the world, starving in numbers larger than the mind can easily hold, up in the big numbers where an error of a million here, a million there, can be forgiven. It may be uncomfortable for you to reflect upon this or it may not, but still, you will eat. (N. Gaiman)

Every story is about an achievement, otherwise there's no story. The poor use every kind of ruse but no disguise. The rich are usually disguised until they die. One of their most common disguises is Success. There is often nothing to show for achievement except a shared look of recognition. The heartfelt hopes, once exemplified in triumphant Hollywood stories, have now become obsolete and belong to another epoch. Hope today is a contraband passed from hand to hand and from story to story. (J. Berger)

Last night, in sleep, I took part in a profound and massive demonstration against humanity, against the insanity and intrinsic contradictions in individuals and within society as a whole. I was amongst a throng of tens of thousands of people gathered, each holding a candle in their hand. The sense of absolute urgency was highlighted by a deathly silence. No one had any idea of what to say or what to do, no vision whatsoever. Finally, for no apparent reason, a few scattered individuals raised their candles ever so slightly and soon everyone followed. "Look", I whispered to you, "We are finally doing something!" (M. Klein)

How to Make a

Seed Bomb



recipe:

- 5 parts clay
- 1 part water
- 1 part wildflower seeds
- 1 part compost

from where you live - or powder clay from a shop

(not much!)

ideally seeds that are native to where you live (or even better - from the flowers in your own garden)

AIM AND THROW YOUR SEED BOMB INTO A SADLY NEGLECTED PATCH OF LAND!

how to:

1. Mix the compost & seeds in a bowl
2. add the clay (& mix)
3. Drip some water in slowly to bind (not too much or it will go too gloopy - ick)
4. Roll together into a big ball
5. Divide into smaller balls - and leave to dry

★ Why? ① Because we think you'll have fun (you never know if you never try) ② It's good for the environment ③ It brightens up the world! 😊

How to Do Moss Graffiti

Spread your message - let it grow!

recipe:

- * Several clumps of moss
- * Pot of ^{natural} yoghurt
- * 1/2 tsp sugar

you will need:

- * A blender
- * a plastic pot (w/ lid)
- * Paint brush
- * Stencil (optional)
- * Spray water bottle (optional)

how to:

1. Wash your moss & pop it in the blender



2. Add the yoghurt & sugar & blend (ideally to a paint-like texture)



3. Pop it in your plastic pot

5. Paint your message (use a stencil if you like)

4. Find a damp wall / fence

(if it is dry you should go back & spray it with water to help it grow...)

My Coca-Cola is American. My pizza is
Italian. My alphabet is Latin.
My numbers are Arabic. My democracy
is Greek. My car is _____.
My petrol is _____. My coffee is
_____. My mobile is _____.
My tea is _____. My T-shirt is
_____. My watch is _____.
My _____ is _____. My
_____ are _____.

I am _____.

It's the little things...

★ You will need scissors for this page. Perhaps do it when you're home... ✂

The Locally Global Secret Society For The Improvement Of Everything

Would like you to know that:

- You are simply wonderful.
- You make a difference.
- You can be anything you want to be.
- You deserve it.
- You can change the things you want to change.
-
-

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A ready made 'little random act of kindness'! Tick the boxes or write your own message & then distribute. You could tuck it into someone's bag at work, or leave it for someone to find on the train

Sometimes it's hard to remember the good things in life. They can get buried under all the busy things, & sad things. Changing the World is a big task, so why not start with the little things. Fill it in & pop it in your puzzle or diary

Little things that make me happy:

1.
2.
3.
4.
5.
6.

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to look at from time to time...

IF YOU LIKED THIS, YOU MIGHT LIKE THESE BOOKS:

Together: How Small Groups Achieve Big Things, by Henry Hemming

Critical Mass: How One Thing Leads to Another, by Philip Ball

The Rational Optimist: How Prosperity Evolves, by Matt Ridley

Collapse: How Societies Choose to Fall or Survive, by Jared Diamond

The Watchman's Rattle: Thinking Our Way Out of Extinction, by Rebecca D Costa

Recycle: The Essential Guide, by Lucy Seige

The Secret life of Stuff: a Manual for a New Material World, by Julie Hill

Hopes and Prospects, by Noam Chomsky

Information Is Beautiful, by David McCandless

The Earth After Us: What Legacy will humans leave in the rocks?, by Jan Zalasiewicz

Connected: The Amazing Power of Social Networks and How They Shape Our Lives, by Nicholas A Christakis

The Price of Everything: The Cost of Birth, the Price of Death, and the Value of Everything in between, by Eduardo Porter

An Optimist's Tour of the Future, by Mark Stevenson

What's Mine Is Yours: How Collaborative Consumption Is Changing the Way We Live, by Rachel Botsman

WHY NOT CHECK OUT:

www.thepoint.com

www.theyworkforyou.com

www.earthcam.com

www.kiva.org

www.wedidthis.org.uk

www.crowdcube.com

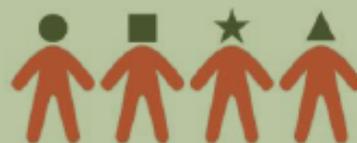
www.transitionnetwork.org

www.thxthxthx.com

These groups helped to make this project: Cliftonville Primary School, ME4 Writers, Franciscan International Study Centre, Connexions Folkestone's UChat Group, Age UK Sevenoaks' Hollybush Court Day Care Centre, Whitstable's Stream Walk Community Garden, Transition Town Faversham, Kentish 'i am small' group.

You all made today happen, thank you: Louise Allen, Deborah Bates, Victoria Bates, Karen Bee, Rick Bolinger, Oliver Blackley, Iona Barker, Duncan Brannan, Anne Bross, Emma Burgess, Matthew Burgess, Fiona Brittle, Shelley Burr, Marie Collins, Kathryn Cooper, Sarah March D'Angelo, Dejana Djordjevic, Barry Fentiman, Elli Faramarzi, Alex Fleetham, Gean Fraser, Danielle Gilbert, Sam Hall, Tina Hagger, Oliver Heartland, Jonathan Hodge, Beth James, Wayne Jones, Boniface Kyalo, Anna Legrange, Steve Lowrey, Pauline Marks, Yvonne Masterson, Siobhan McGhee, Alice McGeoch and all the students in class 2M of Cliftonville Primary School: Ellie-Mai, Theo, Bella, Susan, Amelia, Ethan, Abdulhaqq, Joshua, Charlotte, Chloe, Corey, Nargis, Brandon, Elle, Aidan, Jessica, Terry, Erin, Diana, Jourdain, Roy, Louise, Jak, Kyle, Ruby, Jacob, Isobel, Ciara, Ryan and Joshua, Laura McGrath, Paul McGrath, Clarina Ndonga, Katie Needle, Jack Norris, Deirde O'Halloran, Consolata Omjeh, Emmylou Orton, Daisy Orton, Emerentia Ouya, Marianne Pakula, Pablo Pakula, Hannah Parathian, Gemma Quinnell, Clive Radford, Nasreen Raja, Nicola Shaughnessy and the University of Kent's School of Arts staff, Marc Shilling, Annabell Smith, Helen Smith, Kitty Smith, Roy Smith, Annette Tangwa, Iris Taylor, Jo Tonkin, Richard Turney, Benjamin Tiru, Monifa Walters, Fiona Watt, Cathy Westbrook and PANeK, Joan Webb, Martin Wilson...

(add your name here)



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